

OPINION

"SHOULD MEDIA FORMS BE REGULATED?"

"DOES DESENSITISATION LEAD TO DEREGULATION?"

CHANGING MEDIA REGULATION

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TEACHING REGULATION AS A CONCEPT

- Regulation protects "vulnerable' audiences WHO ARE THEY?
- Changes in technology, social values and legislation affects the regulation of the media
- 2.0 has changed the face of media and technology e.g. are blogs just private conversations or are should they be regulated as they are 'in the public domain': interactivity
- The internet has no borders, most of the world is free from global internet censorship.
- Mode of reception crucial e.g. domestic of public sphere
- Desentisisation has led to deregulation

REGULATION AND EXAM BOARDS

- OCR G325 Section B topic: Choose two regulatory bodies reflecting two media. Use main case studies in the response, reference plenty of others, throw in a bit of theory
- WJEC MS4 Section B topic: Briefly outline the way in which your chosen industry is regulated. What impact has regulation on your chosen texts?
- Be aware of recent policy e.g. post Leveson and a contextual past e.g. tighter historical regulatory frameworks
- Link with media theory audiences and effects debate
- Reference academic writing/research/theory
- Develop an argument

OCR REGULATION QUESTIONS: <u>ALL THE</u> <u>SAME</u>?

- How effectively can contemporary media be regulated?
- How far do changes to the regulation of media reflect broader social changes?
- To what extent is contemporary media regulation more of less effective than in previous times?
- Discuss the need for media regulation.
- Discuss the arguments for and against media regulation, in relation to two specific examples of current regulatory practice from different media.
- How does contemporary media regulation differ from those of the past? Refer to regulatory practice in at least two different media.



BBFC 1

- Independent body. 2012 classified 700 films, 1500 DVD/BluRay, 2100 trailers. Charges film makers (£750 90 min film). Est 1912.
- Guidelines published every 5 years reflecting change e.g.
 'Discrimination' is now studied as an area
- Certification reflects moves towards liberalisation
- Release format now crucial, as in context and time e.g. 'educational material' or 'material in the public interest' is less like to be regulated e.g. Saving Private Ryan was passed 15
- CGI and 3G animation can blur boundaries (Simpsons)
- Content showing social struggle used to be banned
- The BBFC regulate "'by the few, for the masses" issues?
- Recent online regulation: The Digital Economy Act (2010) intended to reduce illegal downloading (harsh penalties, hard to implement)
- Video game regulation now under the VSC and online via PEGI
- Key BBFC themes violence, language, sex, sexual references, drugs, imitable techniques (Trainspotting/Pulp Fiction), legal issues

BBFC 2

- LEGISLATION is abided by e.g. Hip Hip Hora! aka The Ketchup Effect (2004) was investigated for child nudity in case it breached Protection of Children Act (Swedish teen movie) but passed with an 18 certificate (controversial, see culturar regulation).
- Human Centipede 2 was banned in 2012 (but eventually re-cut and released, 32 cuts) due to sexual violence breaching the Obscene Publications Act (Tom Six defence – 'Art')
- Problem hype (Six knew this) led to online availability via sites like PirateBay (they mocked Hollywood with a pre release version of The Dark Knight)
- Dark Knight passed at 12a 200 complaints but BBFC said violence was "impressionistic and 'bloodless' (much violence was off-screen. Debate - real or imagined harm.
- This is England shown by some authorities as a 12 after Shane Meadows has persuaded them (BBFC classifies for Authorities)



VIDEO GAMES CAN BE VERY VIOLENT



AND RACIST





PEGLAND THE VSC

- UNTIL JULY 2012 BBFC REGULATED
- VSC REGULATES USING PEGI RATINGS
- VSC = Video Standards Council (Games Rating Auth.)
- PEGI = PAN EUROPEAN GAMES INFORMATION RATINGS:
- 3 Mild violence
- 7 Elements frightening to young children
- 12 Mild sexual references
- 16 Explicit violence/sexual and drug references
- 18 Graphic violence, multiple, motiveless killing, extreme sexual references and scenes of drug use

PEGI

- 90% of parents never check ratings
- PEGI now operates in 30 countries
- Self regulating in that every games publisher is contracted to a set of rules
- Publishers submit a game with supporting documentation and a 'Content Declaration'
- 46% RATED 3, 6% 18
- Evaluation independent administrator (with appeals committees)

OTHER REGULATORY BODIES

- Film BBFC
- Television OFCOM
- Radio OFCOM
- Newspapers and newspaper websites -PCC
- Magazines and magazine websites PCC
- Advertising ASA

KEY TERMS/MEDIA LANGAUGE

- REGULATION
- CENSORSHIP
- DEREGULATION
- LIBERALISATION/PLURALISM
- EFFECTS DEBATES AND PASSIVE CONSUMPTION V ACTIVE CONSUMPTION
- MORAL PANICS
- DESENSITISATION
- SELF-REGULATION
- CULTURAL REGULATION
- WATERSHED/GATEKEEPING MECHANISMS
- LEVESON REPORT
- PCC
- OFCOM
- BBFC
- VIDEO STANDARDS COUNCIL and PEGI
- ASA
- BBC AND EDITORIAL GUIDELINES
- REALISM V ESCAPISM



THE PCC

PRESS COMPLAINTS COMMISSION

EDITORS' CODE OF PRACTICE



MAKING A COMPLAINT



It's essential for **British workers** says new report

By Macer Hall Political Editor

BRITAIN should shut the door to more

migrants to protect jobs for native workers, a Labour adviser said yesterday. Lord Glasman, Ed Miliband's chief policy guru, wants a temporary halt to immigration to ensure British people are first in the queue

The Labour peer also urged the Government to renegotiate EU rules allowing the free movement of migrant workers in a decisive break with the of migranic worsers in a decisive oreal with case open door policy of Tony Bisir and Gordon Brown. "The people who live here are the highest priority. We segot to listen and be with them. They're in the right place.—I'm us who are not," be said. His remarks follow a report he has written for the

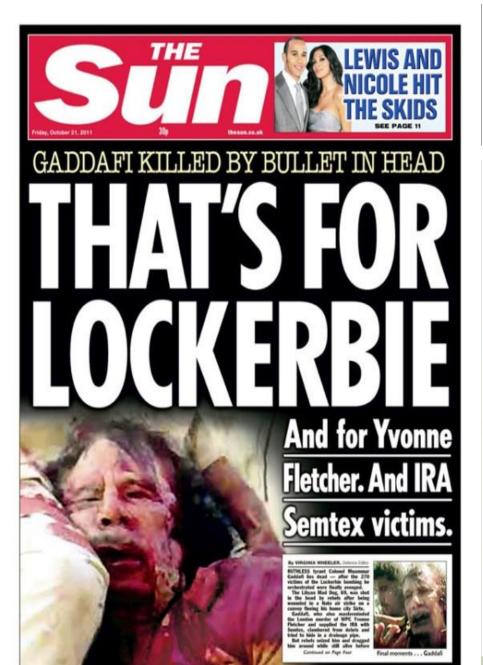
Labour leader and sparked fresh anger last night over the relaxation of border controls by the last Labour government that allowed more than five million immigrants to settle in Britain.

Mr Milliband yesterday tried to distance himself



Emma Thompson's fears of going blind

TURN TO PAGE 4









PCC

- Independent, self regulating body (run by the n/paper industry)
- PRINT MAGS/NEWSPAPERS AND THEIR WEBSITES
- Leveson wants statutory press regulation, heavy fines, Editors facing prison sentences = New Royal Charter (2013/14)
- http://www.youtube.com/watch?v=jG-1YQ1qC8w (Hislop, 2013)
- http://www.youtube.com/watch?v=bmq5HEuAz4c (New Charter)
- PPC claim "In a democracy, the press should not be subject to stringent controls by law of government. The PCC, being an independent voluntary organisation, protects against this policy simply by its existence"
- 71% Complaints Accuracy although "intrusion into grief or shock" increasing Millie Dowler and The McCanns
- What do you think about McCann's press coverage?
- Key point with many complaints what is "in the public interest"

PCC

- 'Independent', funded and run by the Newspaper industry (Editors on the board), est. post 1990 'Diana' intrusion (was Press Council)
- Seen as a 'toothless body' (criticised for lack of action over NOTW phone hacking) see fall out next slide
- Code of Conduct available online (but drawn up by industry)
- Post publication regulator 'Publish and be damned' philosophy (circulation and advertising revenue crucial)
- News values encodes/dictates political ideology
- 2.0 and Social Networking e.g. Twitter is another subjective source (not regulated) citizen journalism is only regulated by legal constraints, not a media regulatory body (should blogs be regulated?)
- Declining circulation print media needs to be referenced

PCC

- Many loopholes, most complaints about 'accuracy'
- DA Notices can be issued by the government (state censorship)
- PCC loophole in 2009 Doc exposed the successful request of UK Tabloids to obtain celebrity medical records of Amy Winehouse
- McCanns, Dowlers both victims of intrusion and complaints that were not upheld by the PCC
- Leveson has suggested strengthening the PCC and imposing harsher fines within a legislative framework
- Radical alternative = complete freedom of the press
- Dan Gillmor promotes citizen Journalism and challenges notions of press regulation and censorship: online
- 'We Media' issues immediacy; news footage circulated online in minutes e.g. Boston Marathon

PHONE HACKING CASUALTIES SO FAR....



BUT ALSO.....

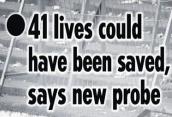
- Journalistic integrity
- The Media itself
- James Murdoch
- Rupert Murdoch (both fought fiercely at parliamentary committees to retain their integrity multi million pay offs. BSKY B, FOX TV AND 20TH CENTURY FOX/AMERICAN MARKETS as more important businesses than News International)
- PCC
- REBECCA BROOKS
- ANDY COULSON
- THE HACKERS
- THE POLICE......
- MET COMMISSSIONER SIR PAUL STEPHENSON....





23 YEARS AFTER HILLSBOROUGH..

Cops smeared **Liverpool fans** to deflect blame



Sün: We are profoundly sorry for false reports

● Families of 96 victims call for prosecutions

REGULATING ADVERTISING

ASA

HARD TO REGULATE? YOU BET.

- THE INDUSTRY BODY/REGULATOR IS THE ASA (ADVERTISING STANDARDS AUTHORITY)
- THEIR MANTRA WAS AND IS "ALL ADVERTS MUST BE LEGAL, HONEST AND TRUTHFUL" (EXAMPLES)
- http://www.youtube.com/watch?v=5JTsFzk0x0A
 (BANNED PROTEIN SHAKE VIRAL ADV) SHOULD IT BE
 BANNED? ARGUMENTS FOR AND AGAINST
- INDEPENDENT REGULATORY BODY (ALL MEDIA ADV.)
- ASA APPLY ADVERTISING CODES WRITTEN BY THE COMMITTEE OF ADVERTISING PRACTICE.

ASA STRUCTURE AND ROLES

- TO PREVENT MISLEADING, HARMFUL OR OFFENSIVE ADVERTISING
- CAP CODE (COMMITTEE OF ADVERTISNG PRACTICE) APPLIES TO NON BROADCAST ADV, BCAP – BROADCAST (WORKS WITH OFCOM)
- http://www.cap.org.uk/Advertising-Codes/Non-broadcast-HTML.aspx (CLICK ON PDF) - RIDICULOUSLY LONG/HARD TO IMPLEMENT
- 13 COUNCIL MEMBERS BROADCAST AND NON BROADCAST
- TWO THIRDS NON ADVERTISING INDUSTRY MEMBERS

ASA PROCESS

- BROADCAST ADS HAVE TO PASS A PRE CLEARANCE (CLEARCAST)
 BUT THE ASA IS STILL A POST BROADCASTING REGULATOR
- NON BROADCAST ADS SIMPLY CANNOT BE PRE CLEARED ANY POST PUBLICATION COMPLAINTS ARE MADE VIA THE ASA.
- ASA NOW ALSO REGULATE SALES PROMOTION AND DIRECT MAIL, ONLINE AND SOSIAL MEDIA ADVERTISING
- ONE COMPLAINT TRIGGERS INVESTIGATION (MUST BREAK CODE
 TIME CONSUMING), ADS CAN BE AMENDED OR WITHDRAWN
- ASA NOW WORKING WITH GOOGLE TO INVESTIGATE SEO PRACTICES (SEARCH ENGINE OPTIMISATION)

ASA DATA

- 2012 31,298 COMPLAINTS ABOUT 18,990 ADVERTS
- 3,700 ADS CHANGED OR WITHDRAWN
- FUNDING = A 'FORM OF SELF REGULATION' IN THAT VOLUNTARY CONTRIBUTIONS FROM ADVERTISERS KEEP THE ASA GOING (0.1% LEVY BUYING ADV. SPACE, 0.2% DIRECT MAIL)
- CAP AND BCAP CODE WRITTEN BY ADVERTISERS,
 MEDIA SPACE OWNERS AND ADVERTISING AGENCIES
 AND REFLECTS UK LEGISLATION

ASA EXAMPLES CHANGED/BANNED ADVERTISING + RECENT DEVELOPMENTS

- ASA NOW LOOKING MORE CLOSELY AT CHARITY AND PUBLIC SERVICE ADVERTS THAT USE SHOCK AND GRAPHIC REPRESENTATIONS TO TARGET AUDIENCES:
- SHOULD THE FOLLOWING ADVERTS BE BANNED OR NOT? WHY?
- http://www.youtube.com/watch?v=J2-eYFBxi2A
- http://www.youtube.com/watch?v=woqFenpL97c (litter tray)
- <u>http://www.youtube.com/watch?v=_FwkDK1qxn4</u> (Smoking tumor)
- http://www.youtube.com/watch?v=yFOcrZeMRUU (Barnardos)

ASA RECENT (CONT.)

- > FINANCIAL ADVERTISING ALSO BEING INVESTIGATED
- MASSIVE GROWTH IN PAY DAY LOANS ADS E.G. WONGA (UP 17,000 IN 2009)
- > STILL OUT OF TOUCH? SPOTIFY HAV RECENTLY HAD AN E MAIL PROMOTING A LILY ALLEN SONG BANNED BECAUSE IT HAD 'FUCK YOU" IN THE TITLE...
- FUTURE IS UNCERTAIN FOR THIS REGULATORY BODY AS AUDIENCES BECOME DESENSITIED AND THE SHEER AMOUNT OR ADVERTISING BECOMES IMPOSSIBLE TO REGULATE.

GENERIC REGULATION THEORISTS

- Dan Gillmor Citizen Journalism
- David Gauntlett opposes the vulnerability stereotype, youth as active and literate (see 'Moving Experiences')
- Mary Whitehouse against liberalism
- Henry Jenkins video game effects research
- Don Tapscott and Anthony D. Williams 5 points on media and the internet
- Professor Julian Petley censorship is a class based issue
- Richard Berger Ofcom will subsume the BBFC, future regulation = video games
- Stephen Abell (ex PCC Chairman) online proliferation against statutory regulation
- Collins against statutory press regulation
- Stokes and Reading newspapers use freedom of the press to legitimize intrusion
- Solevay and Reed self regulation means no regulation
- Robertson an Nichol the PCC is an ineffective regulator
- Stuart Hall newspapers as the fourth estate, Marxist readings